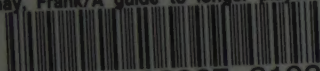


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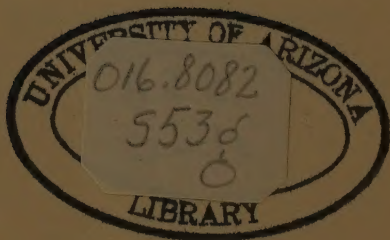
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FRANK SHAY



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NEW YORK :: 1925 :: LONDON

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## FOREWORD

Excellence of workmanship on the part of the playwright is the basis of choice on which plays have been included in *A Guide to Longer Plays*. In the mind of the compiler, the plays listed are considered worthy of revival by Little Theatres and independent and serious dramatic organizations. In connection with any plays not listed, it must be remembered that many of the theater's best productions have not yet appeared in printed format.

Every effort has been made to make *A Guide to Longer Plays* as complete as possible and, from time to time, it is planned by the compiler and by the publisher to revise the list and include in it additional longer plays as they appear in printed form from the presses of various publishers.



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Topics for Discussion;	Collection of American Plays.

CONTEMPORARY BRITISH DRAMAS. Four volumes. *Stokes*

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Monkhouse, Allan	The Conquering Hero.
Bax, Clifford	Midsummer Madness.
Rubenstein, H. F.	What is Wrong with the Drama?

DRAMA LEAGUE SERIES. Published separately. *Doubleday, Page*

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Thomas, A. E.	Her Husband's Wife.
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Brieux, E.	Artists' Families.
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Hirschfeld, George	The Mothers.
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Washington Square	Plays. Four One-Act Plays.

DRAMATISTS OF THE RESTORATION (The Works of the). Comprising all the plays of Sir William Davenant, John Crowne, Schackerley Marmon, Sir Aston Cokain, John Tatham, John Lacy, John Wilson. Edited with Prefatory Notes and Memoirs by Maidment and Logan. Fourteen volumes. Long out of print. Copies occasionally come up for sale and many libraries possess more or less complete sets. *Edinburgh, 1872-1879*

(111) ELEONORA DUSE SERIES OF PLAYS. Edited by Oliver M. Saylor. *Brentano's*

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(112) FOUR PLAYS FOR THE FREE THEATRE. Edited by Barrett H. Clark. *Appleton*

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Jullien, Jean	The Serenade.
Porto-Riche, G. de	Françoise' Luck.
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- (113) FRENCH COMEDIES OF THE XVIII<sup>TH</sup> CENTURY. Translated by Richard Aldington. *Dutton*  
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 Marivaux The Game of Love and  
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 Destouches The Conceited Count.
- (114) LONGER PLAYS BY MODERN AUTHORS  
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- (115) THE MASTERPIECES OF MODERN DRAMA.  
 Edited by John Alexander Pierce, with a critical  
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- (122) REPRESENTATIVE PLAYS BY AMERICAN  
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- (125) REPRESENTATIVE BRITISH DRAMAS: Vic-  
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- (127) REPRESENTATIVE ENGLISH PLAYS. Edited  
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CRAINQUEBILLE	France
CRICKET ON THE HEARTH (THE)	Dickens
CRITIC (THE)	Sheridan
CRITIQUE DE L'ECOLE DES FEMMES (LE)	Molière
CROSS-ROADS (THE)	Robinson
CROWS (THE)	Becque
CRUSADERS (THE)	Jones
CUPID AND COMMON-SENSE	Bennett
CURIOUS MISHAP (A)	Goldoni
CYNTHIA'S REVELS	Jonson
CYRANO DE BERGERAC (107, 126)	Rostand
DADDY'S GONE A-HUNTING	Akins

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DAMAGED GOODS	Brieux
DANCE OF DEATH (THE)	Strindberg
DANCING GIRL (THE)	Jones
DANDY DICK	Pinero
DANIELA (117)	
DARK HOURS (THE)	Marquis
DAUGHTER OF HEAVEN (THE)	Gautier
DAUGHTER OF JORIO (THE) (126)	d'Annunzio
DAWN (THE) (126)	Verhaeren
DEACON BRODIE	Stevenson
DEAD CITY (THE) (111)	d'Annunzio
DEAR BRUTUS	Barrie
DEATH OF EVE (THE)	Moody
DEBURAU (101)	Guitry
DÉCLASSÉE (100)	Akins
DEIRDRE OF THE SORROWS	Synge
DEMETER	Bridges
DESIRE UNDER THE ELMS	O'Neill
DETOUR (THE)	Davis
DEVIL (THE)	Molnar
DEVIL'S DISCIPLE (THE)	Shaw
DIFF'RENT	O'Neill
DISRAELI	Parker
DITHYRAMB (THE)	d'Annunzio
DIVINE GIFT (THE)	Jones
DOCTOR IN SPITE OF HIMSELF (THE)	Molière
DR. JEKYL AND MR. HYDE	Stevenson
DOCTOR JOHNSON	Newton
DOCTOR JONATHAN	Churchill
DOCTOR'S DILEMMA (THE)	Shaw
DOLL'S HOUSE (A) (109)	Ibsen
DON	Besier
DON CARLOS	Otway
DON JUAN	Molière
DOOR MATS	Davies
DOUBLE DEALER (THE)	Congreve

DOVER ROAD (THE) (102)	Milne
DRAGON (THE)	Gregory
DRAKE	Parker
DRAYMAN HENSCHEL	Hauptmann
DREAMERS (THE)	Robinson
DREAM PLAY (THE)	Strindberg
DRONE (THE)	Mayne
DUCHESS OF MALFI (THE) (105, 108, 127)	Webster
DUCHESS OF PADUA (THE)	Wilde
DUCHESS OF SAN QUENTIN (117)	
DUKE OF MILAN (THE)	Massinger
DULCY (102, 114)	Connelly
DUPE (THE) (112)	
DYNASTS (THE)	Hardy
EACH IN HIS OWN WAY	Pirandello
EARL OF PAWTUCKET (THE)	Thomas
EARTH (THE)	Fagan
EARTH-SPIRIT	Wedekind
EASIEST WAY (THE) (107, 124)	
EASTER	Strindberg
EAST OF SUEZ	Maugham
EDUCATION OF MR. SURRAGE (THE)	Monkhouse
EDWARD THE SECOND (105, 108, 127)	Marlowe
ELDEST SON (THE)	Galsworthy
ELECTRA	Euripides
ELECTRA	Galdos
ELECTRA	Sophocles
ELEKTRA	von Hoffmanstahl
ELGA	Hauptmann
ELIZABETH COOPER	Moore
ELOQUENT DEMPSEY (THE)	Boyle
EMPEROR AND GALILEAN	Ibsen
EMPEROR JONES (THE) (101, 110)	O'Neill
ENDYMION (108)	
ENEMIES	Artzybasheff
ENEMY OF THE PEOPLE (AN) (120)	Ibsen

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ENGAGED	Gilbert
ENGLISHMAN'S HOME (AN)	Du Maurier
ENGLISH TRAVELER (THE)	Heywood
ENOUGH STUPIDITY IN EVERY WISE MAN (120)	
ENTER MADAME (101)	Byrne
EPICCENE, OR, THE SILENT WOMAN	Jonson
ESCAPE (THE)	Brieux
ESTHER	Racine
ESTHER WATERS	Moore
EUMENIDES	Æschylus
EVERGREEN TREE (THE)	Mackaye
EVERYMAN (127)	Anonymous
EVERYMAN IN HIS HUMOUR (105, 108)	Jonson
EVERYMAN OUT OF HIS HUMOUR	Jonson
EVERYWOMAN	Browne
EVIL DOER'S OF GOOD	Benevente
EXILES	Joyce
EXODUS	Rubenstein
EXPLORER (THE)	Maugham
EXPRESSING WILLIE	Crothers
FACE (THE)	Gibbes
FACHEUX (LES)	Molière
FAILURES (THE)	Lenormand
FAIR MAID OF THE WEST (THE)	Heywood
FAIR QUARREL (A)	Middleton
FAITHFUL (THE)	Masefield
FAITHFUL SHEPHERDESS (THE) (108)	Beaumont
FAITH-HEALER (THE) (121)	Moody
FALL OF BRITISH TYRANNY (THE) (122)	
FALSE GODS	Brieux
FALSE SAINT (A)	Curel
FAMILY CHARGE (THE)	Turgenev
FAMILY FAILING (THE)	Boyle
FAMILY MAN (A)	Galsworthy
FAMOUS MRS. FAIR (THE) (100)	Forbes
FAN (THE)	Goldoni



FANNY AND THE SERVANT PROBLEM	Jerome
FANNY'S FIRST PLAY	Shaw
FANTASTICKS (THE)	Rostand
FARMER'S WIFE (THE)	Phillipotts
FASCINATING MR. VANDERVELDE (THE)	Sutro
FASHION (121)	Mowatt
FASHIONS FOR MEN	Molnar
FATAL DOWRY (THE)	Massinger
FATA MORGANA	Vajda
FATHER (THE) (106)	Strindberg
FATHER AND THE BOYS	Ade
FAUST	Phillips
FAUST AND THE CITY	Lunacharski
FAUSTUS, TRAGICAL HISTORY OF DR.	Marlowe
FEAST AT SOLHOG (THE)	Ibsen
FEMMES SAVANTES (LES)	Molière
FENRIS THE WOLF	Mackaye
FEUD (THE)	Garnett
FIDDLER'S HOUSE (THE)	Colum
FIELD OF ERMINE (THE)	Benevente
FIGHT FOR FREEDOM (THE)	Goldring
FIREBRAND (THE)	Mayer
FIRE-BRINGER (THE)	Moody
FIRE SCREEN (THE)	Sutro
FIRES OF ST. JOHN (THE) (126)	Sudermann
FIRST AND THE LAST (THE)	Galsworthy
FIRST MAN (THE)	O'Neill
FIRST YEAR (THE) (101)	Craven
FLODDEN FIELD	Austin
FLORENTINE TRAGEDY (A)	Wilde
FOLLY OR SAINTLINESS	Échégaray
FOOL (THE) (103)	Pollock
FOOLS ERRANT	Shipman
FORCING HOUSE (THE)	Zangwill
FOREST (THE)	Galsworthy
FORGIVENESS	Lemaitre

FOR HAPPINESS	Pshibishevsky
FOR THE FREEDOM OF THE WORLD	Stewart
FORTUNE AND MEN'S EYES	Marks
FOSSILS (THE) (112)	
FOUNDATIONS	Galsworthy
FOUNTAIN (THE)	Calderon
FOUNTAIN OF YOUTH (THE)	Quinteros
FOUNTAIN OF YOUTH (THE)	Shipman
FRAGMENTS	Hauptmann
FRANCESCA DA RIMINI	d'Annunzio
FRANCESCA DA RIMINI (121, 124)	Boker
FRANKLIN	Mackay
FREE WOMAN (THE)	Donnay
FRIAR BACON AND FRIAR BUNGAY (108)	Greene
FROGS (THE) (109)	Aristophanes
FROM MORN TO MIDNIGHT	Kaiser
FUGITIVE (THE)	Galsworthy
FUNERAL (THE)	Steel
GABRIEL SCHILLING'S FLIGHT	Hauptmann
GAMBLERS (THE)	Klein
GAME (THE)	Brighouse
GAMMER GURTON'S NEEDLE	Anonymous
GARDEN OF PARADISE (THE)	Sheldon
GARSDALE'S CAREER	Brighouse
GAS	Kaiser
GAUNTLET (THE)	Björnson
GAY LORD QUEX (THE) (125)	Pinero
GENIUS OF THE MARNE (THE)	Balderston
GENTLEMAN DANCING MASTER (THE)	Wycherley
GEORGE A. GREENE, THE PINNER OF WAKEFIELD	Greene
GEORGE DANDIN	Molière
GENTLEMEN (THE)	Steele
GETTING MARRIED	Shaw
GHOSTS (III)	Ibsen
GIBOYER'S SON	Augier
GIBSON UPRIGHT (THE)	Tarkington

GIL PEREZ, THE GALICIAN	Calderon
GIOCONDA (LA) (107)	
GIOCONDA (LA)	D'Annunzio
GIRL WITH THE GREEN EYES (THE)	Fitch
GOAT ALLEY	Culbertson
GODDESS OF REASON (THE)	Johnston
GOD OF VENGEANCE (THE)	Ash
GODS OF THE MOUNTAIN (THE) (125)	Dunsany
GOETZ VON BERLICHINGEN (109)	
GOLD	O'Neill
GONDOLIERS	Gilbert
GOOD GRACIOUS, ANNABELLE!	Kummer
GOOD HOPE (THE)	Heijermans
GOOD-NATURED MAN (THE)	Goldsmith
GORRINGE'S (MRS.) NECKLACE	Davies
GOOSE HANGS HIGH (THE) (104)	Beach
GOVERNOR'S WIFE (THE)	Benevente
GRANDFATHER (THE)	Galdós
GRANIA	Gregory
GREAT ADVENTURE (THE)	Bennett
GREAT BROXOPP (THE)	Milne
GREAT CATHERINE	Shaw
GREAT DIVIDE (THE) (106)	Moody
GREAT DUKE OF FLORENCE (THE)	Massinger
GREAT GALEOTO (THE) (117)	Échégray
GREATNESS	Akins
GREEN GODDESS (THE) (101)	Archer
GREEN STOCKINGS	Mason
GRISELDA	Hauptmann
GROUP (THE) (122)	
GRUACH	Bottomley
GRUMPY	Hodges
GUARDIAN (THE)	Massinger
GUARDIAN OF THE THRESHOLD (THE)	Steiner
GUILTY SOULS	Nichols
GUSTAVUS VASA	Strindberg

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HAIRY APE (THE)	O'Neill
HAMILTON'S SECOND MARRIAGE	Clifford
HAND OF THE POTTER	Dreiser
HANNELE	Hauptmann
HARD-HEARTED MAN (THE)	McManus
HARLEQUINADE (THE)	Calthrop
HARP OF LIFE (THE)	Manners
HARVEST	Robinson
HARVEST MOON (THE)	Thomas
HASSAN	Flecker
HAYLING FAMILY (THE)	Monkhouse
HAZEL KIRKE (121)	
HE AND SHE (121)	Crothers
HEARTBREAK HOUSE	Shaw
HEARTSEASE	Klein
HEDDA GABLER	Ibsen
HELIOGABALUS	Mencken
HELL	Sinclair
HELL-BENT FOR HEAVEN (104)	Hughes
HENRY AND PERNILLA	Holberg
HENRY OF AUE	Hauptmann
HENRY IV	Pirandello
HER GREAT MATCH (121)	Fitch
HER HUSBAND'S WIFE	Thomas
HERNANI (109)	
HERO (THE) (102, 110)	Emery
HEROD	Phillips
HER OWN WAY	Fitch
HE WHO GETS SLAPPED (102)	Andreyev
HIDDEN SPRING (THE)	Bracco
HILDA	Gibbes
HINDLE WAKES	Houghton
HIPPOLYTUS	Euripides
HIS HOUSE IN ORDER	Pinero
HIS MAJESTY, BUNKER BEAN	Dodd
HIS MAJESTY'S EMBASSY	Baring

HIS WIDOW'S HUSBAND	Benevente
H. M. S. PINAFORE (125)	Gilbert
HOBBY-HORSE (THE)	Pinero
HOBSON'S CHOICE	Brighouse
HONEST WHORE (THE) (108)	Dekker
HONEYMOON (THE)	Bennett
HONOR	Sudermann
HOUSE INTO WHICH WE ARE BORN (THE)	Copeau
HOUSE OF FOURCHAMBAULT (THE)	Augier
HOUSE OF USNA (THE)	Sharp
HUMOUR OUT OF BREATH	Nero
HYDE PARK	Shirley
HYPOCRITES (THE)	Jones
ICEBOUND (103)	Davis
IDEAL HUSBAND (AN)	Wilde
IDLER (THE)	Chambers
IDOL BREAKER (THE)	Kennedy
IF	Dunsany
IF I WERE KING	McCarthy
IL VENTAGLIO	Goldoni
IMAGE (THE)	Gregory
IMMORTAL HOUR (THE)	Sharp
IMPORTANCE OF BEING EARNEST (THE) (125)	Wilde
IN CHAINS	Hervieu
IN CHANCERY	Pinero
IN CODICE LAURENTIANO	Æschylus
INDEPENDENT MEANS	Houghton
INDIAN PRINCESS (THE) (122)	
INDIPOHDI	Hauptmann
INFIDEL (THE)	Jones
INHERITORS	Glaspell
IN MIZZOURA (124)	Thomas
INSPECTOR-GENERAL (THE)	Gogol
INTERLUDE	Schnitzler
IN THE GRIP OF LIFE	Hamsun
INTIMATE STRANGERS (THE) (114)	Tarkington

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IOLANTHE	Gilbert
IPHIGENIA	Euripides
IPHIGENIE	Racine
IRIS	Pinero
ISCARIOT (THE)	Phillpotts
IT PAYS TO ADVERTISE	Hackett
IT'S A FAMILY AFFAIR	Ostrovsky
IVANOFF (120)	Tchekoff
JACK	Brighouse
JACK STRAW	Maugham
JAMES THE FOURTH	Greene
JANE CLEGG (100)	Ervine
JEALOUSY	Artzybasheff
JEANNE D'ARC	Mackaye
JEANNE D'ARC, THE TRIAL OF	Garnett
JEREMIAH	Zweig
JEST (THE) (100)	
JESTER (THE)	Gregory
JESTERS (THE)	Zamacois
JESUS	Ehrmann
JEW OF MALTA (108)	Marlowe
JOHANNES	Sudermann
JOHN BULL'S OTHER ISLAND	Shaw
JOHN FERGUSON	Ervine
JOHN GABRIEL BORKMAN	Ibsen
JOHN GLAYDE'S HONOUR	Sutro
JOHN THE BAPTIST	Sudermann
JOSEPH AND HIS BRETHREN	Parker
JOSEPH ENTANGLED	Jones
JOURNALISTS (THE)	Freytag
JOURNEY TO LONDON (THE)	Vanbrugh
JOY	Galsworthy
JOY OF LIVING (THE)	Sudermann
JOYZELLE	Maeterlinck
JUBILEE	Heijermans
JUDAH	Jones

JUDAS	Kemp
JUDGE (THE)	Gorky
JUDITH	Bennett
JUDITH	Moore
JUDITH OF BETHULIA	Aldrich
JUNE—AND AFTER	Baring
JUNO AND THE PAYCOCK	O'Casey
JUSTICE	Galsworthy
JUST OUT OF COLLEGE	Ade
JUST SUPPOSE	Thomas
KAREN BORNEMAN	Bergstrom
KARMA	Blackwood
KATE	Howard
KATERINA	Andreyev
KEEP YOUR OWN SECRET	Calderon
KEMPY	Nugent
KIDMIR	Dargan
KINCORA	Gregory
KINDLING	Kenyon
KING AND NO KING	Beaumont
KING ARGIMENES AND THE UNKNOWN WARRIOR	Dunsany
KING HUNGER	Andreyev
KING ŒDIPUS	Sophocles
KISMET	Knoblock
KISS FOR CINDERELLA (A)	Barrie
KNIGHT OF THE BURNING PESTLE (THE) (108)	Beaumont
KNIGHTS (THE)	Aristophanes
KNOW THYSELF (106)	Hervieu
LABOREMUS	Björnson
LABYRINTH (THE)	Hervieu
LACKEYS OF THE MOON	Canfield
LADY (A)	Benevente
LADY BOUNTIFUL	Pinero
LADY EPPING'S LAWSUIT	Davies
LADY FREDERICK	Maugham

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LADY OF BELMONT (THE)	Ervine
LADY INGER OF OSTRAT	Ibsen
LADY OF LYONS (THE) (127)	Lytton
LADY OF PLEASURE (THE) (108)	Shirley
LADY OF THE SEA (THE) (111)	Ibsen
LADY PATRICIA	Besier
LADY WINDERMERE'S FAN (105, 106, 127)	Wilde
L'AIGLON	Rostand
LA MALQUERIDA	Benevente
LAMP AND THE BELL (THE)	Millay
LAND (THE)	Colum
LANDED GENTRY	Maugham
LAND WHERE LOST THINGS GO (THE)	Halman
LAST OF THE DE MULLINS (THE)	Hankin
L'AVARE	Molière
LAW OF THE SAVAGE (THE)	Artzybasheff
LEAGUE OF YOUTH (THE)	Ibsen
L'ECOLE DES FEMMES	Molière
L'ECOLE DES MARIS	Molière
LEGACY (THE)	Schnitzler
LEONARDA	Björnson
LEONORA (121)	
L'ETOURDI	Molière
LET'S GET MARRIED	Beach
LETTY	Pinero
LIAR (THE)	Goldoni
LIARS (THE) (105)	Jones
LIE (THE)	Jones
LIFE IS A DREAM (109)	
LIFE OF MAN (THE) (126)	Andreyev
LIGHT OF LOVE (THE)	Schnitzler
LIGHT OF THE WORLD	Bolton
LIKE FALLING LEAVES (126)	Giacosa
LIKENESS OF THE NIGHT (THE)	Clifford
LILIES OF THE FIELD (THE)	Turner
LILIOM (101)	Molnar



LILULI	Rolland
LINCOLN: A MAN OF THE PEOPLE	Dixon
LION AND THE MOUSE (THE)	Klein
LITIGANTS (THE)	Racine
LITTLE DREAM (THE)	Galsworthy
LITTLE EYOLF	Ibsen
LITTLE JOURNEY (A)	Crothers
LITTLE MAN (THE)	Galsworthy
LITTLE POOR MAN (THE)	Lee
LIVING CORPSE (THE)	Tolstoy
LIVING MASK (THE)	Pirandello
LOCKET (THE)	Masters
LONDON ASSURANCE (125)	
LONDON LIFE	Bennett
LONELY LIVES	Hauptmann
LONELY WAY (THE) (126)	Schnitzler
LONG DUEL (THE)	Clifford
LOOKING GLASS FOR LONDON AND ENGLAND (A)	Greene
LORD BYRON	Ferber
LORD OF DEATH (THE)	Fuye
LORDS AND LOVERS	Dargan
LORDS AND MASTERS	Byrne
LORDS AND MASTERS	Garnett
LOST PLEIAD (THE)	Dransfield
LOVE AND GEOGRAPHY	Björnson
LOVE—AND WHAT THEN?	Hastings
LOVE FOR LOVE	Congreve
LOVE IN '76 (124)	
LOVE IN A WOOD	Wycherley
LOVELY PEGGY	Crawford
LOVE MATCH (THE)	Bennett
LOVE ROGUE (THE)	Kemp
LOVERS (126)	Donnay
LOVERS' LANE	Fitch
LOVER'S MELANCHOLY (THE)	Ford
LOVE'S COMEDY	Ibsen

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LOVE'S SACRIFICE	Ford
LOVING WIFE (A) (107)	
LOWER DEPTHS (THE) (107, 119)	Gorky
LOYALTIES (103)	Galsworthy
LUCA SARTO	Brooks
LUCIFER	Santayanna
LUCKY PEHR	Strindberg
LULLABY (THE)	Knoblock
LYING LOVER (THE)	Steele
LYNGAARD & Co.	Bergstrom
MACAIRE	Stevenson
MACHINE WRECKERS (THE)	Toller
MADAME BUTTERFLY (121)	
MADAME SAND	Moeller
MADAME SANS GÈNE	Sardou
MADMAN DIVINE	Echégaray
MADRAS HOUSE (THE) (106, 125)	Barker
MAGDA	Sudermann
MAGGIE PEPPER	Klein
MAGI (THE)	Lunacharski
MAGIC	Chesterton
MAGIC OF AN HOUR (THE)	Benevente
MAGISTRATE (THE)	Pinero
MAIDENS OF THE MOUNT (THE)	Hauptmann
MAID OF HONOUR (THE)	Massinger
MAID'S TRAGEDY (THE) (108)	Beaumont
MAJOR BARBARA	Shaw
MALADE IMAGINAIRE (LE)	Molière
MALCONTENT (THE) (108)	
MAMMA'S AFFAIR (100)	Butler
MAN AND SUPERMAN	Shaw
MAN AND THE MASSES	Toller
MANFROY, DUKE OF ATHENS	Baring
MANŒUVRES OF JANE (THE)	Jones
MAN OF DESTINY (THE)	Shaw
MAN OF HONOUR (A)	Maugham

MAN OF THE PEOPLE (A)	Dixon
MAN'S WORLD (A)	Crothers
MAN WHO ATE THE POPOMACK (THE)	Turner
MAN WHO MARRIED A DUMB WIFE (THE)	France
MARCH HARES	Gribble
MARRIAGE FORCE (LE)	Molière
MARIANA	Échégaray
MARIANNE	Moore
MARIE ODILLE	Knoblock
MARLOWE	Marks
MARRIAGE À LA MODE	Dryden
MARRIAGE OF KITTY (THE)	Gordon-Lennox
MARRYING OF ANN LEETE (THE)	Barker
MARTA OF THE LOWLANDS	Guimera
MARY BROOME	Monkhouse
MARY GOES FIRST	Jones
MARY JANE'S PA	Ellis
MARY MAGDALENE	Maeterlinck
MARY, MARY, QUITE CONTRARY	Ervine
MARY ROSE (101)	Barrie
MARY STUART	Drinkwater
MARY THE THIRD (103)	Crothers
MASQUE OF JUDGMENT (THE)	Moody
MASQUERADERS (THE) (125)	Jones
MASSEMENSCH	Toller
MASTER BUILDER (THE)	Ibsen
MASTER SKYLARK	Burrill
MATERNITY	Brieux
MAURICE HARTE	Murray
MAVOURNEEN	Parker
MAXIMILIAN	Masters
MAYOR OF QUEENSBOROUGH (THE)	Middleton
MAYOR OF ZALAMEA (THE)	Calderon
MEDEA (109)	Euripides
MEDECIN MALGRÉ LUI (LE)	Molière
MELLONEY HOLTSPUR	Masefield

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MELTING POT (THE)	Zangwill
MERCHANT GENTLEMAN (THE)	Molière
MERELY MARY ANN	Zangwill
MERRY-GO-ROUND (THE)	Becque
MERTON OF THE MOVIES (103)	
MESSIAH (A)	Field
MICHAEL AND HIS LOST ANGEL (106)	Jones
MICHAEL KREMER	Hauptmann
MID CHANNEL	Pinero
MIDDLEMAN (THE)	Jones
MIDSUMMER MADNESS	Bax
MIGHTY MAGICIAN (THE)	Calderon
MIKADO	Gilbert
MILESTONES (107)	Bennett
"MIND THE PAINT" GIRL (THE)	Pinero
MINERAL WORKERS (THE)	Boyle
MINICK	Ferber
MINNA VON BARHEIM (109)	
MIRACLE (THE)	Vollmoeller
MISALLIANCE	Shaw
MISANTHROPE (THE)	Molière
MISS HOBBS	Jerome
MISS LULU BETT	Gale
MISS ROBINSON	Baker
MISTRESS OF THE INN (THE) (109, 120)	
MIXED MARRIAGE (107)	Ervine
MOB (THE)	Galsworthy
MODERN WAY (THE)	Clifford
MOLIÈRE	Moeller
MOLLENTRAVE ON WOMEN	Sutro
MOLLUSC (THE)	Davies
MONNA VANNA (126)	Maeterlinck
MONSIEUR BEAUCAIRE	Tarkington
MORALITY PLAY FOR THE LEISURED CLASS	Balderston
MORTAL GODS	Dargan
MOSES	Langner

MOTHER (THE)	Phillpotts
MOTHER BOMBIE (127)	Lyly
MOTHER WOMAN (THE)	Hamilton
MOURNING BRIDE (THE)	Congreve
MR. FAUST	Ficke
MR. PIM PASSES BY	Milne
MR. PITT	Gale
MRS. DANE'S DEFENSE	Jones
MRS. DOT	Maugham
MRS. LEFFINGWELL'S BOOTS	Thomas
MRS. WARREN'S PROFESSION	Shaw
MUMBO JUMBO	Clews
MY LADY'S DRESS	Knoblock
NAKED	Pirandello
NAPOLEON	Trench
NATHAN HALE	Fitch
NATIONAL ANTHEM (THE)	Manners
NERO	Anonymous
NERO	Phillips
NEST (THE) (102)	
NEWLY MARRIED COUPLE	Björnson
NEW POOR (THE)	Hamilton
NEW SIN (THE)	Hastings
NEW SYSTEM (THE)	Björnson
NEW WAY TO PAY OLD DEBTS (A) (105, 108)	Massinger
NEW YORK IDEA (THE) (121, 124)	
NEXT OF KIN (THE)	Klein
NEXT RELIGION (THE)	Zangwill
NICE PEOPLE (101, 110)	Crothers
NIGGER (THE)	Sheldon
NIGHT'S LODGING (A)	Gorky
NOAH'S FLOOD (127)	
NORTHERNERS (THE)	Brighouse
NOTORIOUS MRS. EBBSMITH (THE)	Pinero
NOT SO LONG AGO	Richman
NOWADAYS	Middleton

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OCTOROON (THE) (121)	
ODD MAN OUT (THE)	Brighthouse
ŒDIPUS AT COLONOS	Sophocles
ŒDIPUS REX (109)	Sophocles
OLD BACHELOR (THE)	Congreve
OLD ENGLISH	Galsworthy
OLD FORTUNATUS	Dekker
OLD LADY 31	Crothers
OLD PEABODY PEW (THE)	Wiggin
OLD SOAK (THE) (103)	
OLD WIVES' TALE (THE) (108)	
OLIVER CROMWELL	Drinkwater
OLIVER GOLDSMITH	Thomas
ON PAROLE	Shipman
ON TRIAL	Rice
ORLANDO FURIOSA	Greene
ORPHAN (THE)	Otway
OTHER GIRL (THE)	Thomas
OUR BETTERS (107)	Maugham
OUTCAST	Davies
OUT THERE	Manners
OUTWARD BOUND (104)	Vane
PAINS AND PENALTIES	Housman
PAINTER OF HIS OWN DISHONOUR	Calderon
PAIR OF SILK STOCKINGS (A)	Harcourt
PAN AND THE YOUNG SHEPHERD	Hewlett
PANDORA'S BOX	Wedekind
PAOLA AND FRANCESCA	Phillips
PAPA	Akins
PARDON (THE)	Lemaitre
PARLIAMENT OF BEES (THE)	Nero
PARSIVAL	Hauptmann
PARTNERSHIP	Baker
PASSERS-BY	Chambers
PASSING OF THE THIRD FLOOR BACK	Jerome
PASSION FLOWER (THE)	Benevente

PASTEUR (107)	
PATELIN, PIERRE	Brueys
PATRIE	Sardou
PATRIOTS	Robinson
PAUL KAUVAR (124)	
PAWNS OF WAR	Crocker
PEER GYNT	Ibsen
PEG O' MY HEART	Manners
PELLÉAS AND MÉLISANDE (106)	Maeterlinck
PENELOPE	Maugham
PENROD	Tarkington
PERFECT LOVER (THE)	Sutro
PERKIN WARBECK	Ford
PERPLEXED HUSBAND (THE)	Sutro
PERSÆ	Æschylus
PETER'S CHANCE	Lyttleton
PHANTASMS	Bracco
PHÈDRE (109)	Racine
PHILOCTETES	Sophocles
PHILANDERER (THE)	Shaw
PHILASTER (105, 108, 127)	Beaumont
PHORMIO (109)	Terence
PHYSICIAN (THE)	Jones
PIERRE PATELIN	Brueys
PIETRO OF SIENNA	Phillips
PIGEON (THE)	Galsworthy
PILLARS OF SOCIETY	Ibsen
PIPER (THE) (107)	Marks
PIRATES OF PENZANCE	Gilbert
PIXY (THE)	Burr
PLACE IN THE SUN (A)	Harcourt
PLAIDEURS (LES)	Racine
PLAIN DEALER (THE) (105)	Wycherley
PLASTER SAINTS	Zangwill
PLAYBOY OF THE WESTERN WORLD (THE)	Synge
PLEASURE OF HONESTY (THE)	Pirandello

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PLOTS AND PLAYWRIGHTS (118)	Massey
POCAHONTAS (121)	
POE (E. A.). <i>See</i> The Poet.	Dargan
POETASTER	Jonson
POET (THE)	Dargan
POLITICIAN OUTWITTED (THE) (122)	
POLLY	Gay
POLLY WITH A PAST	Bolton
POMANDER WALK	Parker
PONTEACH (122)	
POOR LITTLE RICH GIRL	Moore
POOR RICHARD	Barry
PORCUPINE (THE)	Robinson
PORTAL OF INITIATION (THE)	Steiner
PORTRAIT OF MRS. W.	Marks
POTTERS (THE)	McEvoy
POURCEAUGNAC (MONSIEUR DE)	Molière
POVERTY IS NO CRIME	Ostrovsky
PRAYER OF THE SWORD (THE)	Fagan
PRÉCIEUSES RIDICULES (LES)	Molière
PRESERVING MR. PANUGRE	Pinero
PRETENDERS (THE)	Ibsen
PRETTY SABINE WOMEN (THE)	Andreyev
PRICE OF MONEY (THE)	Sutro
PRICE OF THOMAS SCOTT (THE)	Baker
PRINCE (THE)	John
PRINCE D'AUREC	Lavedan
PRINCE OF PARTHIA (THE) (121, 122)	Godfrey
PRINCE WHO LEARNED EVERYTHING OUT OF BOOKS	Benevente
PRINCESS AND THE BUTTERFLY	Pinero
PRINCESS BEBE	Benevente
PRINCESS LOINTANE (LA)	Rostand
PROBATIONER (THE)	Rowley
PROCESSIONAL	Lawson
PROFESSOR BERNHARDI	Schnitzler



PROFESSOR STORETGIN	Andreyev
PROFLIGATE (THE)	Pinero
PROMETHEUS BOUND	Æschylus
PROTÉGÉE OF THE MISTRESS (A)	Ostrovsky
PROVOKED WIFE (THE) (105)	Vanbrugh
PRUNELLA	Housman
PUNISHMENT	Bierstadt
PUSS IN BOOTS	Drinkwater
PYGMALION	Shaw
PYGMALION AND GALATEA (105)	Gilbert
QUALITY STREET	Barrie
QUEEN VICTORIA	Carb
QUINNEYS (THE)	Vachell
RAHAB	Burton
RAIN (103)	Colton
RALPH ROISTER DOISTER (105)	Udall
RAPE OF LUCRECE	Heywood
RASMUS MONTANUS (109)	
RATS (THE)	Hauptmann
REBELLION	Drinkwater
RECONCILIATION (THE)	Hauptmann
RECRUITING OFFICER (THE)	Farquhar
RED BIRD	Leonard
REDEMPTION	Tolstoy
RED LIGHT OF MARS (THE)	Bronson-Howard
RED ROBE (THE) (106)	Brieux
REIGEN	Schnitzler
RELAPSE (THE)	Vanbrugh
RESCUING ANGEL (THE)	Kummer
RETURN OF PETER GRIMM (THE) (118, 124)	Belasco
RETURN OF THE PRODIGAL (THE)	Hankin
REVENGE OF BUSSY D'AMBOIS (THE)	Chapman
REVENGER'S TRAGEDY (THE)	Webster
REVIZOR	Gogol
REVOLUTIONIST (THE)	Macswiney
RHESUS	Euripides

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RIB OF MAN (THE)	Kennedy
RICHELIEU (105, 125)	Lytton
RIGHT YOU ARE	Pirandello
RIP VAN WINKLE (121, 124)	Burke
RIP VAN WINKLE	Mackaye
RIVALS (THE)	Sheridan
ROAD TOGETHER (THE)	Middleton
ROARING GIRL (THE)	Middleton
ROBERT EMMET	Mangan
ROBERT E. LEE	Drinkwater
ROBERT FRANK	Ibsen
ROBIN HOOD	Davis
ROBINA IN SEARCH OF A HUSBAND	Jerome
ROCKET (THE)	Pinero
ROGER BLOOMER	Lawson
ROGUE'S COMEDY (THE)	Jones
ROLLO'S WILD OAT	Kummer
ROMAN ACTOR (THE)	Massinger
ROMANCE (118)	Sheldon
ROMANCERS (THE)	Rostand
ROMANTIC AGE (THE)	Milne
ROPE ENOUGH	O'Riordan
ROSA BERND	Hauptmann
ROSENHAGENS (THE)	Halbe
ROSMERSHOLM	Ibsen
RUMOUR (THE)	Munro
R. U. R. (103)	Capek
RUTHERFORD AND SON	Sowerby
SABINE WOMEN (THE)	Andreyev
SACRED AND PROFANE LOVE	Bennett
SACRED GROUND	Giacosa
SAHNWALLA	Gregory
SAINT JOAN	Shaw
SAINTS AND SINNERS	Jones
SALMA	Cranmer-Byng
SALOME	Wilde

SAMSON IN CHAINS	Andreyev
SANDRO BOLLICELLI	de Acosta
SATIROMASTRIX	Dekker
SATURDAY NIGHT	Benevente
SAVING GRACE (THE)	Chambers
SAVVA	Andreyev
SCANDAL	Hamilton
SCARECROW (THE) (106, 121)	Mackaye
SCATTERBRAINS	Holberg
SCHLUCK AND JAU	Hauptmann
SCHOOL FOR SCANDAL (THE) (105, 127)	Sheridan
SCHOOLMISTRESS	Pinero
SCHOOL OF ACTION (THE)	Steele
SCHOOL OF PRINCESSES (THE)	Benevente
SCORN OF WOMEN	London
SCRAP OF PAPER (A)	Sardou
SEA GULL (THE) (126)	Tchekoff
SEBASTIAN (DON)	Dryden
SECOND MRS. TANQUERAY (THE) (105, 106)	Pinero
SECOND SHEPHERD'S PLAY (THE) (105, 127)	
SECRET LIFE (THE)	Barker
SECRET SERVICE (121)	Gillette
SECRET WOMAN (THE)	Phillpotts
SEJANUS, HIS FALL (108)	Jonson
SEMIRAMIS	Dargan
SEPTEM CONTRA THEBAS	Æschylus
SERENADE (THE) (112)	
SERVANT IN THE HOUSE (THE)	Kennedy
SEVEN KEYS TO BALDPATE	Cohan
SEVENTEEN	Tarkington
SHADOW (THE)	Phillpotts
SHADOW OF A GUNMAN	O'Casey
SHAKESPEARE AND HIS LOVE	Harris
SHENANDOAH (121, 124)	Howard
SHEPHERD (THE)	Dargan
SHERWOOD	Noyes

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SHE STOOPS TO CONQUER (105, 127)	Goldsmith
SHE WOULD BE A SOLDIER (122)	
SHIP (THE)	Ervine
SHOEMAKER'S HOLIDAY (THE) (108, 127)	Dekker
SHOW-OFF (THE) (104)	Kelly
SHOW SHOP (THE)	Forbes
SICILIAN (THE)	Molière
SICILIAN IDYL (A)	Moore
SIEGE (THE)	Dargan
SIGN OF THE GREEN PIG (AT THE)	Brooks
SILVER BOX (THE) (125)	Galsworthy
SILVER FOX (THE)	Hamilton
SILVER KING (THE)	Jones
SIN AND SORROW ARE COMMON TO ALL	Ostrovsky
SINBAD THE SAILOR	Mackaye
SINGING JAILBIRDS	Sinclair
SINGING MAN (THE)	Marks
SINGLE MAN (A)	Davies
SIN OF DAVID (THE)	Phillips
SIR ANTHONY	Chambers
SISTER BEATRICE	Maeterlinck
SIX CHARACTERS IN SEARCH OF AN AUTHOR	Pirandello
SIX-CYLINDER LOVE (102)	
SKIN GAME (THE) (101)	Galsworthy
SMITH	Maugham
SOLDIER'S FORTUNE (THE)	Ottway
SON-IN-LAW OF M. POIRIER (THE) (109)	
SON OF DON JUAN (THE)	Échégaray
SON OF HERMES (A)	Dargan
SOPHIE	Moeller
SORCERESS (THE)	Sardou
SORROWS OF BELGIUM (THE)	Andreyev
SOUL'S AWAKENING (THE)	Steiner
SOUL'S PROBLEM (THE)	Steiner
SPANISH CURATE (THE)	Beaumont
SPANISH FRIAR (THE)	Dryden

SPANISH GYPSY (THE)	Middleton
SPANISH TRAGEDY (THE) (105, 108)	
SPENDTHRIFT MISER (THE)	Goldoni
SPOOK SONATA (THE)	Strindberg
SPRING (THE)	Cook
SPRING'S AWAKENING	Wedekind
SQUARE PEG (A)	Beach
SQUIRE (THE)	Pinero
SQUIRE OF ALSATIA (THE)	Shadwell
S. S. GLENCAIRN	O'Neill
STANDISH OF STANDISH	Austin
STAR OF SEVILLE (THE) (109)	
STORM (THE)	Ostrovsky
STRANGE HOUSE (IT IS A)	Burnett
STRAW (THE)	O'Neill
STRICKLANDS (THE)	Monkhouse
STRIFE (100)	Galsworthy
STRIKE AT ARLINGFORD (THE)	Moore
STRONGER (THE)	Giacosa
STUBBORNNESS OF GERALDINE (THE)	Fitch
SUCCESSFUL CALAMITY (A)	Kummer
SUCH IS LIFE	Wedekind
SUCH STUFF AS DREAMS ARE MADE OF	Calderon
SULLEN LOVERS	Shadwell
SUMMER FOLK	Gorky
SUMMER IS A-COMIN' IN	Parker
SUN CHASER (THE)	Marks
SUNKEN BELL (THE) (126)	Hauptmann
SUN-UP (104)	Vollmer
SUPERSTITION (121)	
SWAN (THE) (104)	Molnar
SWAN SONG (THE)	Tchekoff
SWEETHEARTS	Gilbert
SWEET LAVENDER	Pinero
SWORD OR CROZIER	Einarsson
SWORDS	Howard

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TAMBURLAINE THE GREAT (108)	Marlowe
TARNISH (104)	Emery
TARTUFFE (109)	Molière
TEMPTER (THE)	Jones
TENDER HUSBAND (THE)	Steele
TENTH MAN (THE)	Maugham
TÊTE D'OR	Claudel
TEXAS NIGHTINGALE	Akins
THEFT	London
THEY	Donnay
THIEF (THE)	Bernstein
THIERRY AND THEODORET	Beaumont
THIRD DEGREE (THE)	Klein
THIRTEENTH CHAIR (THE)	Veiller
THIRTY-NINE EAST	Crothers
THIS FINE PRETTY WORLD	Mackaye
THOMAS AND THE PRINCESS	Clifford
THOMAS MUSKERRY (125)	Colum
THOUSAND YEARS AGO (A)	Mackaye
THREE DAUGHTERS OF M. DUPONT	Brieux
THREE JUDGMENTS AT A BLOW	Calderon
THREE OF US (THE)	Crothers
THREE SISTERS (THE) (119)	Tchekoff
THUNDERBOLT (THE)	Pinero
THUNDERSTORM (THE)	Monroe
THY WILL BE DONE (III)	
TICKET-OF-LEAVE MAN (THE) (125)	
TIDE (THE)	Hastings
TIDINGS BROUGHT TO MARY (THE)	Claudel
TIGER, TIGER!	Knoblock
TILLY OF BLOOMSBURY	Beith
TIMES (THE)	Pinero
TINKER'S WEDDING (THE)	Synge
TITLE (THE)	Bennett
TITLE MART (THE)	Churchill
TOM COBB	Gilbert

TOM THUMB (127)	
TOO MUCH MONEY	Zangwill
TORCH-BEARERS (THE)	Kelly
TORTESSA THE USURER (121)	
TO THE LADIES (110)	Connelly
TO THE STARS	Andreyev
TOUCH AND GO	Lawrence
TRACHINIAN MAIDENS (THE)	Sophocles
TRAGEDY OF CHARLES, DUKE OF BYRON	Chapman
TRAGEDY OF LOVE (THE) (107)	
TRAGEDY OF MR. PUNCH (THE)	Thorndike
TRAGEDY OF NAN (THE)	Masefield
TRAGEDY OF POMPEY THE GREAT (THE) (125)	Masefield
TRAGEDY OF TRAGEDIES; OR, THE LIFE AND DEATH OF TOM THUMB THE GREAT (127)	
TRAGICAL HISTORY OF DR. FAUSTUS. (108)	Marlowe
TRAITOR (THE)	Shirley
TRAVELING SALESMAN (THE)	Forbes
TRELAWNEY OF THE "WELLS"	Pinero
TRIAL OF JEANNE D'ARC (THE)	Garnett
TRICK TO CATCH THE OLD ONE (A) (108)	Middleton
TRISTAM AND ISOLDE	Anspacher
TRISTAM AND ISEULT	Symons
TRIUMPH AT PLATTSBURG (THE) (121)	
TRIUMPH OF PEACE	Shirley
TRIUMPH OF THE PHILISTINES (THE)	Jones
TROJAN WOMEN (THE)	Euripides
TROUBLESOME REIGN OF EDWARD THE SECOND (105)	
	Marlowe
TRUE WIDOW (A)	Shadwell
TRUTH (THE)	Benevente
TRUTH (THE) (106)	Fitch
TRUTH ABOUT BLAYDS	Milne
TURANDOT	Vollmoeller
TWEEDLES	Tarkington
\$1200 A YEAR	Ferber

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TWIN RIVALS (THE)	Farquhar
TWINS (THE)	Plautus
TWO ANGRY WOMEN OF ABINGTON	Nero
TWO HUSBANDS	Lavedan
TWO MR. WETHERBYS	Hankin
TWO NOBLE KINSMEN	Beaumont
$2 \times 2 = 5$	Wied
TWO VIRTUES (THE)	Sutro
TYRANNY OF TEARS (THE)	Chambers
ULYSSES	Phillips
UNCHASTENED WOMAN (THE) (118)	Anspacher
UNCLE VANYA (119)	Tchekoff
UNCLES ANYHOW	Sutro
UNICORN FROM THE STARS (THE)	Gregory
UNSEEN EMPIRE (THE)	Brownell
UPPER ROOM (THE)	Benson
UPSTREAM	Bax
VALENTINIAN	Beaumont
VALE OF CONTENT (THE) (106)	Sudermann
VAN ZORN	Robinson
VASILISA THE WISE	Lunacharski
VEGETABLE (THE)	Fitzgerald
VENICE PRESERVED (105, 127)	Otway
VERA; OR, THE NIHILISTS	Wilde
VERGE (THE)	Glaspell
VIKINGS AT HELGELAND (THE)	Ibsen
VIRGINIUS (125)	
VIRGIN-MARTYR (THE)	Massinger
VOICE OF THE PEOPLE	Carb
VOLPONE; OR, THE FOX (108)	Jonson
VOYSEY INHERITANCE (THE)	Barker
VULTURES (THE) (126)	Becque
WALLS OF JERICO (THE)	Sutro
WALTZ OF THE DOGS	Andreyev
WAPPIN' WHARF	Brooks
WAR GOD (THE)	Zangwill



WASHINGTON, THE MAN WHO MADE US	Mackaye
WASTE	Barker
WAT TYLER	Glover
WAY OF THE WORLD (THE) (105, 127)	Congreve
WAY THINGS HAPPEN (THE)	Ashton
WEAK-END (THE)	Macmillan
WEAKER SEX	Pinero
WE ARE SEVEN	Moore
WEAVERS (THE) (106)	Hauptmann
WEAVER'S SHUTTLE (A)	Rowley
WEDDING BELLS (100)	Field
WEDDING MARCH (THE)	Gilbert
WELDED	O'Neill
WELL OF THE SAINTS (THE)	Synge
WHAT EVERY WOMAN KNOWS	Barrie
WHAT IS WRONG WITH THE DRAMA?	Rubenstein
WHAT'LL YOU HAVE?	Herford
WHAT PRICE GLORY?	Anderson
WHAT THE PUBLIC WANTS	Bennett
WHEEL OF LIFE (THE)	Fagan
WHEN THE DAWN IS COME	Macdonagh
WHEN THE WINE BLOOMS	Björnson
WHEN WE DEAD AWAKEN	Ibsen
WHITE COCKADE (THE)	Gregory
WHITE DEVIL (THE)	Webster
WHITEHEADED BOY (THE)	Robinson
WHITE SAVIOR (THE)	Hauptmann
WHITEWASHING JULIA	Jones
WHY MARRY? (110)	Williams
WHY NOT? (103)	Williams
WIDOW (THE)	Middleton
WIDOWERS' HOUSES	Shaw
WIDOWING OF MRS. HOLROYD (THE)	Lawrence
WIFE OF MAROBIUS (THE)	Ehrmann
WIFE WITHOUT A SMILE	Pinero
WILD DUCK (THE) (126)	Ibsen

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WILD GOOSE CHASE (THE) (108, 127)	Beaumont
WILLIAM TELL (109)	
WILL SHAKESPEARE	Ashton
WINDOWS	Galsworthy
WINTER FEAST (THE)	Kennedy
WISE WOMAN OF HODGSON	Heywood
WITCH (THE)	Middleton
WITCHING HOUR (THE) (106, 121)	Thomas
WITCH OF EDMONTON	Dekker
WITHIN THE LAW	Veiller
WITNESS FOR THE DEFENSE (THE)	Mason
WITTY FAIR ONE (THE)	Shirley
WOLF OF GUBBIO (THE)	Marks
WOMAN AND HER OWN	Brieux
WOMAN IN THE CASE (THE)	Fitch
WOMAN IS A WEATHERCOCK	Nero
WOMAN KILLED WITH KINDNESS (A) (105, 108, 127)	Heywood
WOMAN OF NO IMPORTANCE (A)	Wilde
WOMAN OF PARIS (THE)	Becque
WOMAN'S WAY (A)	Buchanan
WOMEN BEWARE WOMEN	Middleton
WOODBARROW FARM	Jerome
WORTH OF A WOMAN (THE)	Phillips
WRECKAGE	Manners
WREN (THE)	Tarkington
YELLOW-JACKET (THE) (107)	Benrimo
YOU AND I (103)	Barry
YOU NEVER CAN TELL	Shaw
YOUNGER GENERATION (THE)	Houghton
YOUTH	Halbe

## APPENDICES



## APPENDIX A

### PROVINCETOWN PLAYERS PRODUCTIONS (Long Plays Only)

1917-1918

THE ATHENIAN WOMEN, by George Cram Cook  
*In preparation*

1920-1921

THE EMPEROR JONES, by Eugene O'Neill  
*Appleton; Boni & Liveright*

THE SPRING, by George Cram Cook *Shay*

LOVE, by Evelyn Scott

INHERITORS, by Susan Glaspell *Small*

1921-1922

THE VERGE, by Susan Glaspell *Small*

THE HAND OF THE POTTER, by Theodore Dreiser  
*Boni & Liveright*

MR. FAUST, by Arthur Davison Ficke *Shay*

THE HAIRY APE, by Eugene O'Neill *Boni & Liveright*

CHAINS OF DEW, by Susan Glaspell *Not published*

1922-1923 *Holiday*

THE SPOOK SONATA, by August Strindberg *Scribner's*

FASHION, by Anna Cora Mowatt *French*

THE ANCIENT MARINER, adapted by Eugene O'Neill  
*Not published*

GEORGE DANDIN, by Molière. In Vol. 2: Works *Little*

EMPEROR JONES, a Revival *Boni & Liveright*

1924-1925

THE CRIME IN THE WHISTLER ROOM, by Edmund  
Wilson

THE SAINT, by Stark Young *Theatre Arts*

S. S. GLENCAIRN, by Eugene O'Neill *Boni & Liveright*

DESIRE UNDER THE ELMS, by Eugene O'Neill  
*Boni & Liveright*

PATIENCE, by Gilbert and Sullivan. Modern  
Library *Boni & Liveright*



## 1923-1924

- WINDOWS, by John Galsworthy *Scribner's*  
THE FAILURES, by H. R. Lenormand *Knopf*  
SAINT JOAN, by George Bernard Shaw *Brentano*  
THE RACE WITH A SHADOW, by Wilhelm von Scholz  
*Not published*  
FATA MORGANA, by Ernst Vajda *Doubleday, Page*  
MAN AND THE MASSES, by E. Toller *Doubleday, Page*

## 1924-1925

- THE GUARDSMAN, by F. Molnar *Boni & Liveright*  
THEY KNEW WHAT THEY WANTED, by S. Howard  
*Doubleday, Page*  
PROCESSIONAL, by J. H. Lawson *Seltzer*

APPENDIX C  
PULITZER PRIZE PLAYS

1917. No award  
1918. WHY MARRY?, by Jesse Lynch Williams *Scribner's*  
1919. No award  
1920. BEYOND THE HORIZON, by Eugene O'Neill  
*Boni & Liveright*  
1921. MISS LULU BETT, by Zona Gale *Appleton*  
1922. ANNA CHRISTIE, by Eugene O'Neill  
*Boni & Liveright*  
1923. ICEBOUND, by Owen Davis *Little, Brown*  
1924. HELL-BENT FER HEAVEN, by Hatcher Hughes  
*Harper*



## APPENDIX D

### A LITTLE THEATRE WORKING LIBRARY

Instead of the conventional inclusive bibliography the editor feels that a selected list of books which will best serve the interests of producers without duplication will be more desirable. More complete lists of books about the theater and drama will be found in the lists of bibliographies in Appendix E.

APPIA, ADOLPH. *Die Musik und die Inszenierung*.  
Munich: Bruckmann

ARCHER, WILLIAM. Play Making. A Manual of  
Craftsmanship. Small

The Old Drama and the New Small

ARCHER, WILLIAM, and BARKER, GRANVILLE. A  
National Theatre. Schemes and Estimates. Duffield

ARVOLD, ALFRED G. The Little Country Theatre.  
Macmillan

ASHDOWN, MRS. C. H. British Costume. Stokes

BAKER, GEORGE PIERCE. Dramatic Technique. Houghton

BAKSHY, ALEXANDER. The Path of the Modern Rus-  
sian Stage. Luce

BARKER, H. GRANVILLE. The Exemplary Theatre.  
Little, Brown

See Archer, William.

BECKER, M. L. The Reader's Guide. Contains inter-  
esting reading lists of modern plays. Holt

BEEGLE, MARY PORTER, and CRAWFORD, JACK. Com-  
munity Drama and Pageantry. Yale

BOYD, ERNEST A. The Contemporary Drama of Ireland.  
Little, Brown

BROADBENT, R. J. A History of Pantomime.  
London: Simpkin, Marshall

BURLEIGH, LOUISE. The Community Theatre. Little, Brown

CALTHROP, DION CLAYTON. English Costume. Four  
volumes. London: Black

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|--------------------------------|--|---------------------------------|
| CALVERT, LOUIS.                | Problems of the Actor.                           | <i>Holt</i>                     |
| CANNAN, GILBERT.               | The Joy of the Theatre.                          | <i>Dutton</i>                   |
| CHALMERS, HELENA.              | The Art of Make-Up.                              | <i>Appleton</i>                 |
| CHENEY, SHELDON.               | The Open-Air Theatre.                            | <i>Kennerley</i>                |
|                                | The New Movement in the Theatre.                 | <i>Kennerley</i>                |
|                                | The Art Theatre.                                 | <i>Knopf</i>                    |
| CHU-CHIA-CHIEN.                | The Chinese Theatre.                             | <i>Stokes</i>                   |
|                                | The Japanese Theatre.                            | <i>Stokes</i>                   |
| CLARK, BARRETT.                | A Study of the Modern Drama.                     | <i>Appleton</i>                 |
|                                | European Theories of the Drama.                  | <i>Appleton</i>                 |
|                                | Continental Drama of Today.                      | <i>Appleton</i>                 |
|                                | British and American Drama of Today.             | <i>Appleton</i>                 |
|                                | Contemporary French Dramatists.                  | <i>Appleton</i>                 |
|                                | How to Produce Amateur Plays.                    | <i>Little, Brown</i>            |
| COQUELIN, CONSTANT.            | Art and the Actor.                               | <i>Columbia</i>                 |
| CRAIG, GORDON.                 | On the Art of the Theatre.                       | <i>Sergel</i>                   |
|                                | A Living Theatre.                                | <i>Florence: The Mask</i>       |
|                                | Towards a New Theatre.                           | <i>Dutton</i>                   |
|                                | The Theatre—Advancing.                           | <i>Little, Brown</i>            |
|                                | Scene.   | <i>Oxford</i>                   |
|                                |  |                                 |
| DEAN, BASIL.                   | The Repertory Theatre.                           | <i>Liverpool. O. P.</i>         |
| DICKINSON, THOMAS H.           | The Contemporary Drama                           |                                 |
| of England.                    |  | <i>Little, Brown</i>            |
|                                | Playwrights of the New American Theatre.         | <i>Macmillan</i>                |
|                                |  |                                 |
| EATON, WALTER PRITCHARD.       | The Actor's Heritage.                            |                                 |
|                                |  | <i>Atlantic</i>                 |
| FRANK, WALDO.                  | The Art of the Vieux Colombier.                  |                                 |
|                                |  | <i>Nouvelle Revue Française</i> |
| GOLDBERG, ISAAC.               | The Drama of Transition.                         | <i>Appleton</i>                 |
| GOLDMAN, EMMA.                 | The Social Significance of the                   |                                 |
|                                | Modern Drama.                                    | <i>Badger</i>                   |
| GOVEIA, C. J. DE.              | The Community Playhouse in                       |                                 |
|                                | America.   | <i>Huebsch</i>                  |
| GRAHAM, BESSIE.                | The Bookman's Manual.                            | <i>Bowker</i>                   |
| GRIMBALL, E. B., and WELLS, R. | Costuming a Play.                                |                                 |
|                                |  | <i>Century</i>                  |
| HAMILTON, CLAYTON.             | Conversations on Contemporary                    |                                 |
|                                | Dramatists.                                      | <i>Macmillan</i>                |
| HASTINGS, CHARLES.             | The Theatre. Its Development                     |                                 |
|                                | in France and England and a History of Its Greek |                                 |
|                                | and Latin Origins.                               | <i>London: Duckworth</i>        |
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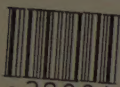
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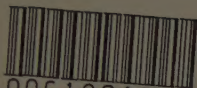




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